

Shauna M. Morgan is a poet-scholar and Associate Professor of creative writing and Africana literature at the University of Kentucky. Before joining the University of Kentucky, Shauna was tenured on the faculty of English at Howard University. Both her scholarly work and her poetry are deeply rooted in traditions of global Black art and culture, and she explores the ecosystems of Black life with attention to loss, grief, identity, and freedom in the natural world. Her critical work has been published in *Journal of Postcolonial Writing*, *South Atlantic Review*, *Bulletin of the School of Oriental and African Studies*, *College Language Association Journal*, and elsewhere. Her poetry has appeared in *A Gathering Together*, *Interviewing the Caribbean*, *A Literary Field Guide to Southern Appalachia*, *ProudFlesh: New Afrikan Journal of Culture, Politics & Consciousness*, among other periodicals and anthologies. Shauna was awarded *Interviewing the Caribbean's* inaugural Catherine James Palmer Poetry Prize, and she was a fellow at the Obama Institute for Transnational American Studies at Johannes Gutenberg Universität in Mainz, Germany. Her third chapbook, *Fear of Dogs & Other Animals*, was published by Central Square Press. Shauna tends a small, hopeful provision ground at her home in the East End Artists' Village in Lexington, Kentucky, and she remains intrigued by—and writes about—the environmental linkages between her rural Jamaican upbringing and her US-Kentucky life.