

Carla Du Pree is a fiction writer, a state and national arts advocate, an arts ambassador, a literary consultant, and the executive director of the literary nonprofit, CityLit Project, which holds an annual award-winning Festival in Baltimore. As part of her work with CityLit, she co-founded Scribente Maternum, (a fancy way of saying Writing Mamas) which holds an annual retreat called Write Like A Mother. Her fiction appears in two anthologies, and in Callaloo, The Pierian Literary Journal, the Ilanot Review, among others, and is forthcoming in several literary journals. She is the recipient of fiction fellowships from Hedgebrook, Baldwin for the Arts (founded by children's author Jacqueline Woodson), Rhode Island Writers Colony for Writers of Color (directed by Jason Reynolds), Virginia Center for the Creative Arts (2x), Martha's Vineyard Institute of Creative Writing, for her novel in progress. She is a Rubys and Maryland State Arts Council literary grantee and was awarded the National Assembly of State Arts Agencies inaugural Diversity, Equity & Inclusion Individual Award and the Maryland State Department of Education's Arts Leader for April 2020. She serves on executive committees of several local, state, and national boards, all relating to the arts and with the intention of magnifying diversity and inclusion work. She holds a Masters from Johns Hopkins University's Writing Seminars and has three adult children, one grandson, and a husband she's been with for 45 years.