

Dr. Brenda M. Greene, who has committed her life to teaching, learning, and scholarship, is founder and executive director of the Center for Black Literature, and is director of the National Black Writers Conference at Medgar Evers College of the City University of New York. Professor Greene's research and scholarly work include composition, African American literature, and multicultural literature. She is editor of *The African Presence and Influence on the Cultures of the Americas* (Cambridge Scholars Publishing, 2010), a book of essays that focus on the impact of Africa in the Americas from the perspectives of literature, language, music, dance, and psychology. She has co-edited *Resistance and Transformation: Conversations with Black Writers* (Morton Books 2010); *Meditations and Ascensions: Black Writers on Writing* (Third World Press, 2008); *Redefining Ourselves, Black Writers in the Nineties* (Peter Lang Publishers, 1999); and *Rethinking American Literature* (National Council of Teachers of English, 1997). She has also written extensive essays, grants, book reviews, and presentations in English Studies. Most notably through the Center for Black Literature, Dr. Greene has consistently pursued her passion of expanding, broadening, and enriching the public's knowledge and aesthetic appreciation of the value of the literature produced by Black writers.